



Attn: Emily Finbow, Assistant Director for Effectiveness, Evaluation, and Research
School of Innovation, Texas A&M University

Re: University Libraries follow up from August 2 meeting

Prepared by Sarah Potvin with input from Julie Mosbo, Bruce Herbert, Kevin O'Sullivan

What are our digital collections?

The Libraries maintains [dozens of digital collections](#) that represent

- special collections, including science fiction and fantasy publications and historical maps;
- the history of Texas A&M, including digitized yearbooks, newspapers, and historical photographs and web-archives of recent websites;
- the scholarly output of the university, including student theses, faculty publications, and publications produced by extension offices, departments, centers, and institutes

We particularly recommend that, for the purposes of this project, that students and educators consider the following collections, which have the advantage of robust descriptive metadata:

- substantial and growing collections of [born-digital](#) (2002-present) and [digitized](#) (1922-2004) theses and dissertations
- Texas Agricultural Extension Service publications, including their digitized [Bulletins](#)
- [specimens](#) and [field notebooks](#) from the Biodiversity Research and Teaching Collection
- [archival materials](#) held by Frederick C. Cuny, an American humanitarian and preeminent disaster relief specialist
- [historical photographs](#) of the Mexican Revolution, from the John Davidson Wheelan Collection
- [Primeros Libros de las Americas](#), a digital collection of the first books printed in the Americas before 1601, built through a collaboration across 25 partner institutions and managed at Texas A&M
- forthcoming audio-visual collections, including football videos and audio interviews

What people and roles can we offer?

The Libraries represents broad expertise in curation, teaching, and outreach related to collection, as well as preservation, digitization of 2D and 3D objects, digital collection management, digital curation, descriptive metadata, and instructional design. We maintain dedicated platforms and tools for managing these processes. For the purposes of grant-funded collaborations and projects, it will be necessary to directly engage and request the involvement of relevant personnel and resources in the Libraries. Additionally, we provide a number of services, such as digitization and digital exhibit creation and hosting, that require advance procurement and may involve fees.