Copyright Basics

Bruce Neville for Emilie Algenio, Copyright Librarian, Texas A&M University Libraries

Wednesday, May 29, 2019, 1:20-1:35 pm
Who here has produced a copyrighted work?

- Article in a scholarly journal
- Blog
- YouTube video
- Poetry for self and friends
- Photography
- School essay
- Postcard of a vacation
- Selfie
Copyright: what it protects
Copyright: owner’s exclusive rights

Five rights:
Copyright and your work

• **Create** copyrighted works and **use** copyrighted works

• **Own** the copyright in your own writing

• **Collaborate**: who owns what?
“...the [TAMU] system does not claim copyright to pedagogical, scholarly or artistic works, regardless of their form of expression, unless required by a funding or research contract.

“Such works include, but are not limited to... copyrightable works of students in the course of their education, such as dissertations, papers and journal articles.”

- Texas A&M University System Policy 17.01
Copyright: Fair Use

• Allows use of copyrighted material in research, teaching, commentary, satire

• Based on Four Factors:
  – Purpose and character of use
  – Nature of copyrighted work
  – Amount of work used
  – Effect of use on potential market

• Transformative use is most important
Copyright: to keep or not to keep?

• Keep = retain all rights, including sharing and reuse

• Transfer = Buy, sell, give, or licence
  • Can be limited or complete

...consequences?
Copyright transfer: What are the consequences?

You may have to ask permission...

• To post your own article on your own website,

• To digitally archive your own thesis,

• To share your own dissertation with colleagues,

• To allow others to use your own book.
Copyright: For more information

• Web page: http://tamu.libguides.com/copyright

• Personal help:

    Emilie Algenio, Copyright Librarian

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