[INSERT YOUR FULL TITLE CENTERED, IN ALL CAPITAL LETTERS, BOLD, IN 14-PT FONT HERE]

An Undergraduate Research Scholars Thesis
by
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Submitted to the Undergraduate Research Scholars program at Texas A&M University in partial fulfillment of the requirements for the designation as an UNDERGRADUATE RESEARCH SCHOLAR

Approved by Research Advisor: Dr. Sarah M. Misemer

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Majors: Telecommunication Media Studies, B.A. International Studies, B.S.

[ABSTRACT]

[Enter Your Title Here, Capitalizing the First Letter of Each Word as Needed. If Title Goes on Two or More Lines, Make Sure it Stays Single-spaced]

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Your Abstract must be a “complete snapshot” of your manuscript and be a stand-alone piece. Since the text of the Abstract will be distributed widely through a variety of databases, formal citations, images, and complex equations should not be included. The Abstract introduces your specific motivation/problem/question and shows how your artifact answers the research question. The creative work is the combination of your analysis, artifact, and reflection. Therefore, the remaining content should describe your exhibition and reflection. The Abstract should be between 250 and 500 words. This paragraph is 91 words.