# UNDERGRADUATE RESEARCH SCHOLARS THESIS FORMATTING GUIDE

Instructions concerning the Undergraduate Research Scholars honors distinction and the preparation of undergraduate research theses at Texas A&M University

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OFFICE OF UNDERGRADUATE RESEARCH
DIVISION OF ACADEMIC AFFAIRS
TEXAS A&M UNIVERSITY



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### 1 Getting Started

#### 1.1 Choosing a Thesis Style and Template

There are two thesis style options, each with multiple templates:

- 1. Traditional Style Thesis (multiple chapters/sections)
- 2. Journal Style Thesis (one medium-length, or several short-length, manuscripts)

Talk to your faculty advisor(s) and teammates (if applicable) about your desired thesis style and corresponding template. While all the templates have specific pages in common, you must decide on a template early and use it throughout the program.

The template you choose may depend on your research discipline and/or partner program participation requirements. All theses must be a minimum of 5,500 words regardless of the template used.

#### 1.1.1 Traditional Style Thesis

There are 5 **traditional style** thesis templates to choose from:

- Science, Technology, Engineering, and Math (STEM) Microsoft Word\*
- 2. Science, Technology, Engineering, and Math (STEM) LaTeX/Overleaf.com\*
- 3. Liberal Arts, Humanities, and Social Sciences Microsoft Word
- 4. Creative Works Microsoft Word
- 5. Caruth School of Dental Hygiene Microsoft Word

\*Note: The STEM and Social Sciences Traditional Style Microsoft Word and LaTeX/Overleaf thesis templates are identical. Only students with experience with LaTeX are advised to use the template in Overleaf.

#### 1.1.2 Journal Style Thesis

There are 2 **journal style** thesis templates to choose from:

- 1. IMRAD Subheadings Microsoft Word
- 2. Custom Subheadings Microsoft Word

Unsure about which Thesis Style to choose—Traditional or Journal?

- Review the <u>Traditional vs. Journal Style Thesis page on the URS webpage</u>
- Consult your faculty advisor

### 1.2 Accessing the Templates

Visit the <u>URS Resources Page on the Office of Undergraduate Research (UGR) website</u> to download the appropriate template for your discipline or to access the LaTeX template through Overleaf. Please contact us at <u>ugr@tamu.edu</u> for inquiries about templates.

#### 1.3 Required and Recommended Technology

#### 1.3.1 Known Issues with Google Docs, Word for Web, File Transfers

- **Updates:** Keep both your computer and your version installation of Microsoft Office up-to-date for the best template experience.
- **Web vs. Desktop:** Use caution when editing your template on Microsoft Office 365 for web (accessed through a browser or mobile app). Use of Microsoft Office for desktop (installed to your computer) is required for editing. Some advanced features built into the templates are not available in the web version and will become corrupted if edited on the web.
- Google: <u>Never</u> open or edit your template using Google Docs. Google Docs and Microsoft Word
  are not compatible. Use Google Drive as method for file transfers only. Only use Google Docs
  with the intention of copying and pasting your writing as plain text into your Microsoft Word or
  LaTeX/Overleaf thesis template. For more information about copy/paste as plain text, please
  view the Common Mistakes Video playlist.

#### 1.3.2 Please Use the Latest Version of Microsoft Word for Desktop

- Find out which version of Microsoft Office you have.
- View the system requirements for Microsoft Word.
- Access your FREE Texas A&M University Office 365 account using your NetID and password.
- Click the "Install Office" drop-down menu at the top right corner.
  - o Install the entire Office Suite, including Microsoft Word, by selecting "Office 365 Apps."

#### 1.3.3 Please Keep Your Computer Operating System Up-to-date

- View the Texas A&M University minimum computer requirements.
- Visit WhatsMyOS.com to find out which operating system you have.
  - o Purchase the latest copy of Windows from Texas A&M University.
    - View the system requirements for the Windows 11 operating system.
  - o Upgrade your Mac to the latest macOS for free.
    - View the system requirements for the latest macOS operating system.

#### 1.3.4 Using Citation Software with Microsoft Word

These citation managers integrate with Microsoft Word and may be helpful to automate and track your citations and bibliographies.

- <u>EndNote</u>
- Mendeley
- RefWorks
- Word
- Zotero

#### 1.3.5 Document Accessibility

URS theses are published to the Texas A&M Libraries' <u>OAKTrust Repository</u> where they are available publicly and globally. So that URS theses can be accessed and read by people of all abilities they must be submitted as accessible documents.

An accessible document is a document that is readable on a computer using screen reader software. The URS thesis templates in Microsoft Word have been built with document accessibility best practices in mind, including:

- Structuring the Microsoft Word templates using heading styles.
- Maintaining clear heading levels.
- Using fonts consistently.

Other ways you can maintain your document accessibility while you customize your thesis template are:

- Using bulleted or numbered lists.
- Limiting figures and tables that contain text.
- Using hyperlinks properly with appropriate alternative text.
- Indicate the Heading Row on tables.
- Including appropriately descriptive captions and titles for figures, tables, and equations.
- Not conveying information with color exclusively.
- Providing full transcripts for video and audio.
- Use Microsoft Word's built-in Accessibility Checker under the Review tab.

#### 1.3.5.1 Learn More About Accessibility

- IT Accessibility at Texas A&M
- Accessibility Basics from Usability.gov
- IT Accessibility Laws and Policies from Section 508
- Creating Section 508-compliant Documents
- Accessibility Standards from the World Wide Web Consortium (W3C)
- Microsoft's Commitment to Accessibility
- Creating Accessible Word Documents

#### 1.4 Copyright and Ownership

Undergraduate Research Scholars will own the copyright to their Undergraduate Research Scholars Thesis. This means that the original work in the thesis can still be submitted for publication in a scholarly journal. Because the OAKTrust Digital Repository is legally classified as a publication, care must be taken not to violate United States copyright laws. If an Undergraduate Research Scholars Thesis contains any material (pictures, figures, tables, text, etc.) taken from other copyrighted sources, the student and faculty advisor are responsible for determining if a letter of permission from the copyright holder should be included as a statement within the document or as supplemental material to allow its use in the thesis. This is true even if you are an author of the material. Ultimately, if a permission statement is required by the copyright holder, it must be included in the thesis and proper credit (dictated by the letter of permission) must be given in the text. The appropriate place for this attribution is the Acknowledgements page.

If you have already published material that you subsequently want to include as part of your Undergraduate Research Scholars Thesis, you should be aware of the agreement that you signed when the material was accepted for publication. At that time, you may have assigned copyright to someone else (a journal, for example) as publisher, and you may no longer possess rights. Publisher agreement forms can be modified before they are signed so that you retain the right to include the material in your thesis. When negotiating with the publisher, remember to inform them that the thesis will be available publicly available online. If you have not retained the right to use the material in the thesis, written permission must be obtained from the copyright holder to include the material in the thesis.

Proper credit, as instructed in the letter of permission, must be given in the text. A copy of the letter of permission should be included in the Appendix section in the thesis. The permission granter should also be acknowledged in the Contributors section on the Acknowledgements page in the thesis.

#### 1.5 Thesis Length

We understand that thesis length will vary by discipline, project, and writing style; however, word count requirements are in place to ensure that you are thinking as deeply as possible about your research topic, performing thorough literature reviews, and outlining important future directions for your topic and for your field of research. Please keep the minimum word count of 5,500 words in mind when planning out your thesis. You can visualize the Minimum word count requirement as about 11 pages, single spaced, using 12-point font. Be aware that only certain content will be counted toward the word count requirements.

The content that DOES count includes:

- The abstract paragraph entry on the required Abstract preliminary page
- Thesis section text, including page headings, subheadings, in-text citations, and body paragraphs

The content that DOES NOT count includes

- Text on preliminary pages, excluding the abstract paragraph entry (this includes text such as your thesis title, name, and faculty advisor information).
- References/Bibliography/Works Cited lists
- Equations

The content that MAY count (on a case-by-case basis) includes:

- Figure titles and captions
- Table titles, content, and notes
- Appendix material

Many Undergraduate Research Scholars write more than the minimum 5,500-word count, but this is not required or appropriate depending on the project. Never sacrifice writing clarity or concision to meet word count requirements. If you find our word count requirements challenging for any reason, or if you want to discuss the content in the MAY count section above, please email us at <a href="mailto:ugr@tamu.edu">ugr@tamu.edu</a>.

### 2 General Thesis Structure

The sections below make up the URS thesis and are described in detail in throughout this Thesis Formatting Guide. Requirements and expectations vary by section, template, and project.

#### 2.1 Thesis Structure at a Glance

√ = required □ = optional	Traditional Style Thesis	Journal Style Thesis
Preli	minary Pages (must be in the order	listed)
Title Page	✓	<b>✓</b>
Research Compliance Certification	<b>√</b>	<b>✓</b>
Table of Contents	✓	<b>✓</b>
Abstract	✓	✓
Dedication		0
Acknowledgements	✓	✓
Nomenclature		
The	esis Content (must be in the order li	isted)
Introduction (all-inclusive)	✓	✓
Body Structure (varies by template)	Multiple Body Chapters or Sections <b>Required</b>	Minimum 1 Medium-length Manuscript Required OR Multiple Short-length Manuscripts Required
Conclusion (all-inclusive)	✓	✓
So	ources List (must be in the order list	ted)
References	All-inclusive References Section <b>Required</b>	Individual References Subheading per Manuscript <b>Required</b>
Supple	mental Content (must be in the ord	ler listed)
Appendix(ces) (all-inclusive)	*Creative Artifact Section Required for Creative Works Template Users.	

#### 2.2 Preliminary Sections

The **preliminary sections** are the <u>same in all templates</u> and must be placed in the order listed:

- 1. Title Page (required)
- 2. Research Compliance Certification (required)
- 3. Table of Contents (required)
- 4. Abstract (required)
- 5. Dedication (optional)
- 6. Acknowledgements (required)
- 7. Nomenclature (optional)

➤ Jump to Detailed <u>Preliminary Sections Formatting</u> Requirements <

#### 2.3 Main Body Sections

Main body sections vary by template and are comprised of:

- Headings (chapter, section, or manuscript titles)
- Subheadings (first-, second-, and third-order)
- Body Paragraphs and Lists

➤ Jump to Detailed Main Body Sections Formatting Requirements <

#### 2.4 Figures, Tables, and Equations

Figures, Tables, and Equations refer to additional content that can be placed in the **main body sections** and/or **appendix(ces)** of the thesis. Figures, Tables, and Equations are defined as:

- **Figures:** Photographs, maps, drawings, illustrations, graphs, charts, scans, screen clips, diagrams, plots, schematics, and other types of images.
- **Tables**: A variety of informative and data tables, code, algorithms, and other sets of information displayed in tabular form, with rows and columns.
- **Equations**: A variety of mathematical expressions and formulae.

Use of figures, tables, and equations <u>varies by project and author</u>, but all figures, tables, and/or equations must be:

- · Identified with a label and number
- Referenced in the main body of the thesis
- Accompanied by a title (for tables) or caption (for figures and equations)
- Consistently formatted throughout the thesis
- Placed within one page of the first reference in the main body text, or in an Appendix

➤ Jump to Detailed Figure, Table, and Equation Formatting Requirements <

#### 2.5 Footnotes, In-text Citations, and References

Footnotes, In-text Citations, and References refer to notes and citations placed in the **main body sections** and the **References section** that corresponds with the in-text citations.

Use of footnotes is optional and varies by project and author:

- Footnotes are used primarily to avoid cluttering the main body of text, while still allowing further discussion of materials intended for clarification or additional detail.
- For example, a student in Chemistry may use footnotes to clarify supplementary information about a particular chemical compound or experiment. Conversely, a student in History may use footnotes to describe a book or article that may not be pivotal to the argument but still provides interesting information for the reader to consider.
- Footnotes can also be used to identify previously published information in a manuscript in the Journal Style templates.

Use of in-text citations and inclusion of corresponding References section(s) (also known as Works Cited, Bibliography, Sources, etc.) are <u>required in all templates</u>.

- A single citation style must be selected to use throughout the thesis. The use of the selected citation style must be consistent throughout the entirety of the thesis.
- The citation style used should be in accordance with the conventions of a common format for publications in your area of research. Consult your faculty advisor for further details on how to appropriately use in-text citations for your discipline.
- All citations must be from sources you have actually used in your research and must be cited in the text and in the References section(s).

➤ Jump to Detailed Footnotes, In-text Citations, and References Formatting Requirements ≺

#### 2.6 Appendix(ces) and Creative Artifacts

- The final section of the thesis is the Appendix.
- This section is *required* in the Creative Works template.
- The Appendix section is optional in all other templates.

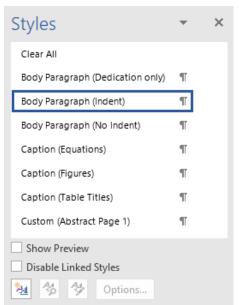
➤ Jump to Detailed <u>Appendix(ces) and Creative Artifact Sections Formatting</u> Requirements <

### 3 General Thesis Formatting

#### 3.1 Styles

With the exception of the LaTeX template in Overleaf, all thesis templates are built in Microsoft Word and manage text formatting through the Styles pane. Additionally, certain portions of the Title, Research Compliance Certification, and Abstract pages are locked and require authors to enter information in fillable boxes within the document.

This guide describes the general rules for formatting a URS thesis as well as the collection of formatting settings, such as font and paragraph settings, for the Styles used in the URS templates. Consult this guide for formatting requirements and troubleshooting tips. **Remember to always use the Styles built into your template**. Keep in mind the requirements outlined in this section <u>apply to all templates</u> and are firm requirements regardless of project or discipline. Exceptions are noted when applicable.



#### 3.1.1 Keyboard Shortcuts

Use to open the Styles Pane

3.1.1.1 Windows:

Alt+Ctrl+Shift+S

3.1.1.2 Mac:

Shift+Command+Option+S

**Note:** Example of the Styles pane showing the URS Styles built into the templates.

#### 3.2 Document Page Specifications

#### 3.2.1 Margins

- 1-inch margins on all sides of the document.
- All content (including figures and tables) must fit within these margins.

#### 3.2.2 Size and Orientation

- U.S. Letter Size (8.5 inches by 11 inches).
- The document must be in Portrait Orientation.
- An exception to the Page Orientation rule is described under <u>Document Page Specifications</u> in the Figure, Table, and Equation Formatting Section.

#### 3.2.3 Footer (Page Numbers)

- Page numbers must be placed in the Footer section and begin on the Abstract preliminary page with the number 1. Continue numbering pages consecutively until the last page of the document.
- Number pages using Arabic numerals. Do not use Roman numerals.
- The following preliminary pages will NOT be numbered:
  - o Title Page
  - o Research Compliance Certification
  - Table of Contents
- Header and Footer position specifications:
  - Set the footer to 0.5 inches from the bottom of the page.
  - Set the header to 0.5 inches from the top of the page. No text nor page numbers should be placed in the header section.
- Page number font specifications:
  - o 12-point font size for page numbers.
  - Center alignment for page numbers.
- ➤ Jump to Beginning of General Thesis Formatting Section <

#### 3.3 Text and Font Specifications

#### 3.3.1 Font Family

- Times New Roman font is required for all Preliminary and Main Body section text, as well as all Captions/Titles, Footnotes, In-text Citations, and References text.
- An exception to this rule is described under <u>Font Specifications</u> in the <u>Figure, Table, and Equation Formatting section</u>.

#### 3.3.2 Text Size

- 14-point font size for headings.
- 12-point font size for subheadings.
- 12-point font size for all main body text.
- 10-point font size for figure captions, table titles, and equation labels.
- 10-point font size for footnotes.

#### 3.3.3 Text Case

- <u>UPPERCASE</u> for all headings.
- Title Case for all subheadings.
- Sentence case for all other text.
- Note the following special exceptions:
  - o <u>UPPERCASE</u> must be used for the thesis title on the Title preliminary page.
  - o UPPERCASE must be used for author names on the Title preliminary page.
  - Title Case must be used for the thesis title on the Abstract preliminary page.
  - Sentence case can be used for Latin words used in headings and subheadings.

#### 3.3.4 Typeface (Typographical Emphasis)

- **Bold** or *italics* may be used throughout the main body section for typographical emphasis. Be consistent in the way you use typefaces throughout the document.
- Note the following special exceptions:
  - o *Italics* must be used for figure captions and table titles.
  - o *Italics* may be used for Latin words in headings and subheadings.
  - o Italics may be used for the Dedication text on the Dedication preliminary page.
- Keep in mind the required typeface for subheadings:
  - o First-order subheadings must be **bold**.
  - o Second-order subheadings must be italics.
  - o Third-order subheadings must be regular text.
  - Examples of typographical emphasis used with subheadings:
    - e.g., first-order subheading:

#### Trauma in *The Things They Carried*

e.g., second-order subheading:

Comparing Amphibian Species: Heterodon platirhinos and Hyla cinerea

#### 3.4 Paragraph Specifications

#### 3.4.1 Paragraph Alignment

- Center alignment for headings
- Center alignment for page numbers
- Left alignment for subheadings
- Left alignment for main body text (full-justification is not allowed)
- Center alignment for figures, tables, and equations
- Center alignment for figure captions and table titles
- Right alignment for equation labels

#### 3.4.2 Paragraph Line Spacing

- Double spacing must be used for headings, subheadings, and main body text.
- Set the "space before" paragraph to 0 points for headings, subheadings, and main body text.
- Set the "space after" paragraph to 32 points for headings.
- Set the "space after" paragraph to 0 points for subheadings.
- Note the following special exceptions where single spacing *must* be used:
  - Figure captions and table titles
  - o Individual reference entries on the References or Works Cited pages/sections
- Note the following special exceptions where single spacing <u>may</u> be used:
  - o Figures, tables, and equations
  - Long, blocked, and inset quotations
  - Itemized and bulleted lists
- Do not add paragraph breaks between body paragraphs.

#### 3.4.3 Paragraph Indentation

- First line indentation of 0.5 inches must be used for main body text.
- Do not indent subheadings.

➤ Jump to Beginning of General Thesis Formatting Section <

#### 3.5 Additional Text Specifications

#### 3.5.1 Text Layout and Placement

- Headings must be placed at the top of the page.
- Subheadings must be placed on a line by themselves.
- Move orphan subheadings to the top of the next page. An orphan subheading is one that is left all alone at the bottom of a page without at least one line of its corresponding paragraph text.
- Do not set main body text into columns.

#### 3.5.2 Text Color

• The color of headings, subheadings, and all other text should be set to black (be careful when copy/pasting as some text will come in off-gray).

#### 3.5.3 Numbering

- Numbering of specific headings and subheadings is dependent on your template.
- All numbering should be consistent throughout the document and in the Table of Contents.

#### 3.5.4 Punctuation in Thesis Titles, Headings, and Subheadings

- Ending punctuation should not be used in the thesis title unless it is a question.
- Ending punctuation should not be used in headings nor subheadings unless the heading or subheading is a question.

#### 3.5.5 Hyperlinks

- Hyperlink URLs that appear in the text, including in reference entries and citations.
- Double check that all URLs included in the text are active.

➤ Jump to Beginning of General Thesis Formatting Section ≺

### **4 Preliminary Sections Formatting**

- ➤ Jump to Title Page (required) Section <
- ➤ Jump to Research Compliance Certification (required) Section <
- ➤ Jump to <u>Table of Contents (required)</u> Section <
- ➤ Jump to <u>Abstract (required)</u> Section <
- ➤ Jump to <u>Dedication (optional)</u> Section <
- ➤ Jump to <u>Acknowledgements (required)</u> Section <
- ➤ Jump to Nomenclature (optional) Section <

#### 4.1 Title Page (required)

The formatting of the Title page is *identical in every template*.

This section describes general formatting rules. Do not modify the Custom Styles unless approved by UGR. Consult this section for formatting requirements and troubleshooting tips.

#### 4.1.1 All Templates

#### **Thesis Title Heading**

No ending punctuation unless a question. Must be in ALL CAPS. Must match title on Abstract page and in STSS.

### Thesis Statement and Author Name(s)

Must match official student records. Must match names on Title, RCB, and Abstract pages.

#### **Submittal Statement**

Do not alter statement.

#### **Distinction Name**

Do not alter statement.

### Faculty Research Advisor(s) Approval Statement

Must match names on Abstract page. Include only approved faculty members. Be sure to include pre-or post-nominal letters.

#### **Program Completion Date**

NOT graduation or class year.

#### Author(s) Major(s)

Must match official student records. Can include tracks and secondary majors. No minors.

#### Copyright Notice and Author Name(s)

NOT graduation or class year. Must match official student records. Must match names on Title, Research Compliance Certification, and Abstract pages.

#### [TYPE THESIS TITLE]

An Undergraduate Research Scholars Thesis

by

[TYPE NAME OF INDIVIDUAL OR TEAM MEMBER 1 NAME  $^{1},$  TEAM MEMBER 2  $NAME^{2}, AND \; TEAM \; MEMBER \; 3 \; NAME ^{3}]$ 

Submitted to the Undergraduate Research office at Texas A&M University in partial fulfillment of requirements for the designation as an

UNDERGRADUATE RESEARCH SCHOLAR

Approved by

Faculty Research [Choose an item: Advisor/s] [Type Dr. Full Name of Primary Faculty Advisor]
[Type Dr. Full Name of Secondary Faculty Advisor OR remove line]

May 2025

[Choose an item: Major/s] [Type Individual Primary Major OR Team Member 1 Major(s)¹]

[Type Individual Secondary Major OR Team Member 2 Major(s)² OR remove line]

[Type Team Member 3 Major(s)³ OR remove line]

[Type Team Member 4 Major(s)⁴ OR remove line]

[Type Team Member 5 Major(s)⁵ OR remove line]

Copyright © 2025. [Type Name of Individual OR Team Member 1 Name<sup>1</sup>, Team Member 2 Name<sup>2</sup>, and Team Member 3 Name<sup>3</sup>].

#### 4.1.2 Thesis Title Heading

- No ending punctuation unless a question.
- Must be in ALL CAPS.
- Must match title on Abstract page and in STSS.

#### 4.1.3 Thesis Statement and Author Name(s)

#### 4.1.3.1 Individual Thesis

- Name must match official student records.
- Name must match Title, Research Compliance Certification, and Abstract pages.

#### 4.1.3.1.1 Individual Author Name Field 1 of 4: Title Page

An Undergraduate Research Scholars Thesis

by

#### PERSON A

**Note:** Example shows an individual author.

#### 4.1.3.2 Team Theses

- Names must match official student records.
- Names must match on Title, Research Compliance Certification, and Abstract pages.
- Identify team members using superscripts if members have different majors. See examples below.
- Decide on the appropriate order to list names. List names in the same order as the Title, Research Compliance Certification, and Abstract pages.
- Group all names together. Do not place individual team member names on separate lines.
- Separate two authors with the word "and."
- Separate three or more authors with commas and place the word "and" in front of the last person's name.

#### 4.1.3.2.1 Team Author Names Field 1 of 4: Title Page

An Undergraduate Research Scholars Thesis

by

#### PERSON A AND PERSON B

**Note:** Example shows a team of two authors with the same major(s).

An Undergraduate Research Scholars Thesis

by

#### PERSON A<sup>1</sup> AND PERSON B<sup>2</sup>

**Note:** Example shows a team of two authors with two different majors.

An Undergraduate Research Scholars Thesis

by

PERSON A, PERSON B, AND PERSON C

**Note:** Example shows formatting for a team of three or more authors, with the same major.

An Undergraduate Research Scholars Thesis

by

PERSON A<sup>1</sup>, PERSON B<sup>2</sup>, AND PERSON C<sup>2</sup>

**Note:** Example shows formatting for a team of three or more authors, with different majors. In this case Person A has Major 1 and Person B and C both have the same Major 2.

An Undergraduate Research Scholars Thesis

by

PERSON A<sup>1</sup>, PERSON B<sup>2</sup>, AND PERSON C<sup>3</sup>

**Note:** Example shows formatting for a team of three or more authors, all with different majors.

➤ Jump to Beginning of <u>Title Page (required)</u> Section <

#### 4.1.4 Submittal Statement

- Do not alter this statement.
- Do not adjust the spacing before or after the statement without permission.

#### 4.1.5 Distinction Name

- Do not alter this statement.
- Do not adjust the spacing before or after the statement without permission.

#### 4.1.6 Faculty Research Advisor(s) Approval Statement

- Must match names on Abstract page.
- Ask your faculty advisor(s) how he/she/they prefer his/her/their name and title to be listed (i.e., inclusion of pre- or post-nominal letters, middle initials, etc.).
- Be sure to include pre-or post-nominal letters (but not both at the same time).
  - o E.g., Dr. Michael Johnson <u>OR</u> Michael Johnson, Ph.D.
- If you have two advisors, list the second advisor directly under the first, completely right-justified.
- If you have three advisors, list the third advisor directly under the second, completely right-justified.
- Do not list graduate or doctoral students unless approved by UGR. You can acknowledge them in the Contributors subsection on the Acknowledgments page.

#### 4.1.6.1 Faculty Research Advisor Name(s) Field 1 of 2: Title Page

Approved by	
Faculty Research Advisor:	Faculty Research Advisor A
Note: Consult along the site with the facility of the site of the	

**Note:** Example shows a thesis with one faculty research advisor.

Approved by	
Faculty Research Advisors:	Faculty Research Advisor A
	Faculty Research Advisor B

**Note:** Example shows a thesis with two faculty research advisors.

Approved by	
Faculty Research Advisors:	Faculty Research Advisor A
	Faculty Research Advisor B
	Faculty Research Advisor C

**Note:** Example shows a thesis with three faculty research advisors.

#### 4.1.7 Program Completion Date

• Do not alter this statement.

➤ Jump to Beginning of <u>Title Page (required)</u> Section <

#### 4.1.8 Author(s) Major(s)

#### 4.1.8.1 Individual Thesis

- Major(s) must match official university records.
- Can include primary and secondary majors, and tracks or concentrations. No minors. Tracks or concentrations should be separated by an en dash (–).

#### 4.1.8.1.1 Individual Author Major(s) Field 1 of 1: Title Page

Majors:	Biology
	Chemistry

Note: Example shows an individual author with two majors from different departments.

#### 4.1.8.2 Team Theses

- Majors must match official student records.
- Identify team members using superscripts if members have different majors.
- List majors in the order of superscripts, each superscript should have its own line.
- If they differ, place each team member's major(s) on their own lines, completely right-justified.

#### 4.1.8.2.1 Team Author Majors Field 1 of 1: Title Page

Majors:	Biology, Chemistry <sup>1</sup>
	Mathematics, English <sup>2</sup>

**Note:** Example shows a team of two authors each with two majors from different departments.

Majors:

Biology, Chemistry<sup>1</sup>

Mathematics<sup>2</sup>

**Note:** Example shows a team of three authors. Person A and B both have Biology and Chemistry double Majors, Person C has a Mathematics major.

➤ Jump to Beginning of <u>Title Page (required)</u> Section <

#### 4.1.9 Copyright Notice and Author Name(s)

#### 4.1.9.1 Individual Thesis

- Program completion date, NOT graduation or class year.
- Name must match official student records.
- Name must match on Title, Research Compliance Certification, and Abstract pages.
- Do not alter first half of statement.

#### 4.1.9.1.1 Individual Author Name Field 2 of 4: Title Page

#### Copyright © 2025. Person A.

**Note:** Example shows an individual author.

#### 4.1.9.2 Team Theses

- Program completion date, NOT graduation or class year.
- Names must match official student records.
- Names must match on Title, Research Compliance Certification, and Abstract pages.
- Do not alter first half of statement.
- Identify team members using superscripts if members have different majors.
- List names in the same order as the Title, Research Compliance Certification, and Abstract pages.
- Group all names together. Do not place individual team member names on separate lines.
- Separate two authors with the word "and."
- Separate three or more authors with commas and place the word "and" in front of the last person's name.

#### 4.1.9.2.1 Team Author Names Field 2 of 4: Title Page

#### Copyright © 2025. Person A and Person B.

**Note:** Example shows a team of two authors with the same major.

#### Copyright © 2025. Person A<sup>1</sup>, Person B<sup>2</sup>, and Person C<sup>3</sup>.

**Note:** Example shows a team of three authors, each with a different major.

➤ Jump to Beginning of <u>Title Page (required)</u> Section ≺

#### **4.2** Research Compliance Certification (required)

The formatting of the Research Compliance Certification page is identical in every template.

This section describes general formatting rules. Do not modify the Custom Styles unless approved by UGR. Consult this section for formatting requirements and troubleshooting tips.

#### 4.2.1 All Templates

#### **Page Heading**

Do not alter page heading.

### Research Compliance Statement

Do not alter statement.

#### Research Compliance Certification and Author Names

Must match official student records. Must match names on Title and Abstract pages. Choose pronouns and plurals.

#### Research Compliance Approval Statement

Choose statement.

#### Research Compliance Protocol Number List

Include for each committee (IRB, IACUC, and/or IBC), if applicable.

#### RESEARCH COMPLIANCE CERTIFICATION

#### [PAGE INSTRUCTIONS AND REQUIRED WORDING] [SEE COMMENT]

Research activities involving the use of human subjects, vertebrate animals, and/or biohazards must be reviewed and approved by the appropriate Texas A&M University regulatory research committee (i.e., IRB, IACUC, IBC) before the activity can commence. This requirement applies to activities conducted at Texas A&M and to activities conducted at non-Texas A&M facilities or institutions. In both cases, students are responsible for working with the relevant Texas A&M research compliance program to ensure and document that all Texas A&M compliance obligations are met before the study begins.

[Choose an item: I/We], [Type Name of Individual OR Team Member 1 Name<sup>1</sup>, Team Member 2 Name<sup>2</sup>, and Team Member 3 Name<sup>3</sup>. Author names must be typed, with permission, and appear in the same order as inputted on the Title and Abstract pages.], certify that all research compliance requirements related to this Undergraduate Research Scholars thesis have been addressed with [Choose an item: my/our] Faculty Research [Choose an item: Advisor/Advisors] prior to the collection of any data used in this final thesis submission.

[Choose an item: This project did not require approval from the Texas A&M University

Research Compliance & Biosafety office. / This project required approval from the Texas A&M

University Research Compliance & Biosafety office.]

#### [MODIFY OR REMOVE SAMPLE WORDING BELOW]

TAMU [Choose an Item: IRB/IACUC/IBC] #: 20##-#### Approval Date: MM/DD/YYYY

Expiration Date: MM/DD/YYYY

#### 4.2.2 Page Heading

Do not alter page heading.

#### 4.2.3 Research Compliance Statement

• Do not alter first paragraph.

#### 4.2.4 Research Compliance Certification and Author Names

#### 4.2.4.1 Individual Thesis

- Do not alter statement.
- Name must match official student records.
- Name must match names on Title and Abstract pages.

#### 4.2.4.1.1 Individual Author Name Field 3 of 4: Research Compliance Certification Page

I, Person A, certify that all research compliance requirements related to this

Undergraduate Research Scholars thesis have been addressed with my Faculty Research

Advisor prior to the collection of any data used in this final thesis submission.

**Note:** Example shows an individual author.

#### 4.2.4.2 Team Theses

- Do not alter statement.
- Names must match official student records.
- Names must match on Title, Research Compliance Certification, and Abstract pages.
- Identify team members using superscripts if members have different majors.
- List names and superscripts in the same order as the Title, Research Compliance Certification, and Abstract pages.
- Group all names together. Do not place individual team member names on separate lines.
- Separate two authors with the word "and."
- Separate three or more authors with commas and place the word "and" in front of the last person's name.

#### 4.2.4.2.1 Team Author Names Field 3 of 4: Research Compliance Certification Page

We, Person A<sup>1</sup> and Person B<sup>2</sup>, certify that all research compliance requirements related

to this Undergraduate Research Scholars thesis have been addressed with our Faculty

Research Advisor prior to the collection of any data used in this final thesis submission.

**Note:** Example shows a team of two authors with different majors.

➤ Jump to Beginning of Research Compliance Certification (required) Section <

We, Person A<sup>1</sup>, Person B<sup>2</sup>, and Person C<sup>2</sup>, certify that all research compliance requirements related to this Undergraduate Research Scholars thesis have been addressed with our Faculty Research Advisor prior to the collection of any data used in this final thesis submission.

**Note:** Example shows a team of three authors, Person B and C have the same major, but it is different than Person A's major.

#### 4.2.5 Research Compliance Approval Statement

• Choose one of the provided statements. Do not alter the language of your selected statement.

#### 4.2.6 Research Compliance Protocol Number List

- Include all protocol numbers, approval, and expiration dates. Note committee (IRB, IACUC, and/or IBC) where applicable.
- Remove section if no approval was required.

➤ Jump to Beginning of Research Compliance Certification (required) Section <

#### 4.3 Table of Contents (required)

The formatting of the Table of Contents varies by template.

This section describes both the general formatting rules and the formatting settings for Styles used in the Word templates. Consult the templates for instructions on how to update the automated Table of Contents. More in-depth guidance on editing the Table of Contents will be provided in Canvas modules.

- ➤ Jump to Traditional Style STEM and Social Sciences Template TOC Example <
- ➤ Jump to Traditional Style Arts, Humanities, and Social Sciences Template TOC Example <
- ➤ Jump to <u>Traditional Style Creative Works Template</u> TOC Example ≺
- ➤ Jump to <u>Traditional Style Dental Hygiene Template</u> TOC Example ≺
- ➤ Jump to <u>Journal Style IMRAD Subheadings Template</u> TOC Example ≺
- ➤ Jump to <u>Journal Style Custom Subheadings Template</u> TOC Example ◀
- ➤ Jump to General TOC Formatting Rules Section <
- ➤ Jump to <u>Table of Contents in Word Styles</u> Section <

### 4.3.1 Traditional Style – STEM and Social Sciences Template

#### **Page Heading**

Do not alter page heading.

#### Page Number Identifier

Do not alter statement.

### Headings and Subheadings

Do not manually edit. Headings and subheadings are autogenerated.

#### **Leader Dots and Page Numbers**

Do not manually edit. Leader dots and page numbers are autogenerated.

#### TABLE OF CONTENTS

[PAGE INSTRUCTIONS] [SEE COMMENT]
Page
ABSTRACT1
DEDICATION3
ACKNOWLEDGEMENTS4
NOMENCLATURE 6
1. INTRODUCTION
1.1       First-order Subheading (optional, add/remove as needed)       7         1.2       Another First-order Subheading       7
2. METHODS
2.1 Methods Subheading8
3. RESULTS9
3.1 Results Subheading
4. CONCLUSION
4.1 Conclusion Subheading
REFERENCES
APPENDIX: TITLE12

#### 4.3.2 Traditional Style – Arts, Humanities, and Social Sciences Template

#### **Page Heading**

Do not alter page heading.

#### **Page Number Identifier**

Do not alter statement.

#### **Headings and Subheadings**

Do not manually edit. Headings and subheadings are autogenerated.

#### **Leader Dots and Page Numbers**

Do not manually edit. Leader dots and page numbers are autogenerated.

#### TABLE OF CONTENTS

[PAGE INSTRUCTIONS] [SEE COMMENT]
Page
ABSTRACT1
DEDICATION
ACKNOWLEDGEMENTS4
NOMENCLATURE 6
1. INTRODUCTION
1.1         First-order Subheading (optional, add/remove as needed)         7           1.2         Another First-order Subheading         7
2. CHAPTER/SECTION HEADING
2.1 Chapter/Section Subheading
3. CHAPTER/SECTION HEADING9
3.1 Chapter/Section Subheading
4. CHAPTER/SECTION HEADING
4.1 Chapter/Section Subheading
5. CONCLUSION11
REFERENCES
APPENDIX: TITLE

#### 4.3.3 Traditional Style – Creative Works Template

#### **Page Heading**

Do not alter page heading.

#### **Page Number Identifier**

Do not alter statement.

#### **Headings and Subheadings**

Do not manually edit. Headings and subheadings are autogenerated.

#### **Leader Dots and Page Numbers**

Do not manually edit. Leader dots and page numbers are autogenerated.

#### TABLE OF CONTENTS

[PAGE INSTRUCTIONS] [SEE COMMENT]	
P:	age
ABSTRACT	1
DEDICATION	3
ACKNOWLEDGEMENTS	4
NOMENCLATURE	6
AESTHETIC MOTIVATION AND RESEARCH QUESTION	7
1.1 First-order Subheading (optional, add/remove as needed) 1.2 Another First-order Subheading	7 8
HISTORICAL CONTEXT, DISCIPLINARY PARADIGMS, AND AESTHETIC STANDARDS	9
2.1 Historical Context, Disciplinary Paradigms, and Aesthetic Standards Subheading	9
3. EXPLANATION OF EXHIBIT	. 11
3.1 Explanation of Exhibit Subheading	. 11
4. REFLECTION	. 13
4.1 Reflection Subheading	. 13
WORKS CITED	. 14
APPENDIX: CREATIVE ARTIFACT	. 15
General Instructions Video, Sound Files, and/or Other Digital Media Photographs Creative Writing Other Creative Artifacts	. 15 . 15 . 15

#### 4.3.4 Traditional Style – Dental Hygiene Template

#### **Page Heading**

Do not alter page heading.

#### **Page Number Identifier**

Do not alter statement.

#### **Headings and Subheadings**

Do not manually edit. Headings and subheadings are autogenerated.

#### **Leader Dots and Page Numbers**

Do not manually edit. Leader dots and page numbers are autogenerated.

#### TABLE OF CONTENTS

[PAGE INSTRUCTIONS] [SEE COMMENT]		
Page		
ABSTRACT		
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NOMENCLATURE 6		
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2. SECOND SECTION HEADING9		
3. THIRD SECTION HEADING		
4. FOURTH SECTION HEADING		
CONCLUSION		
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### 4.3.5 Journal Style – IMRAD Subheadings Template

#### Page Heading

Do not alter page heading.

#### **Page Number Identifier**

Do not alter statement.

#### **Headings and Subheadings**

Do not manually edit. Headings and subheadings are autogenerated.

#### **Leader Dots and Page Numbers**

Do not manually edit. Leader dots and page numbers are autogenerated.

#### TABLE OF CONTENTS

[PAGE INSTRUCTIONS] [SEE COMMENT]			
Page			
ABSTRACT			
DEDICATION3			
ACKNOWLEDGEMENTS 4			
NOMENCLATURE 6			
1. INTRODUCTION			
1.1 First-order Subheading (optional, add/remove as needed)			
1.1.1 Second-order Subneading (optional, add/remove as needed)			
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2.3 Results 11			
2.3.1 Another First Manuscript Second-order Subheading			
2.4 Discussion			
2.5 References			
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3.2.1 Second Manuscript Second-order Subheading			
3.3 Results			
3.3.1 Another Second Manuscript Second-order Subheading			
3.4 Discussion			
3.5 References			
4. THIRD MANUSCRIPT TITLE 14			
4.1 Introduction			
4.2 Methods			

#### 4.3.6 Journal Style – Custom Subheadings Template

#### Page Heading

Do not alter page heading.

#### **Page Number Identifier**

Do not alter statement.

#### **Headings and Subheadings**

Do not manually edit. Headings and subheadings are autogenerated.

#### **Leader Dots and Page Numbers**

Do not manually edit. Leader dots and page numbers are autogenerated.

#### TABLE OF CONTENTS

[PAGE INSTRUCTIONS] [SEE COMMENT]		
Page		
ABSTRACT 1		
DEDICATION3		
ACKNOWLEDGEMENTS4		
NOMENCLATURE 6		
1. INTRODUCTION		
1.1       First-order Subheading (optional, add/remove as needed)       7         1.2       References (if included)       8		
2. FIRST MANUSCRIPT TITLE 9		
2.1         First Manuscript Subheading         10           2.2         References         11		
3. SECOND MANUSCRIPT TITLE		
3.1         Second Manuscript Subheading         12           3.2         References         13		
4. THIRD MANUSCRIPT TITLE 14		
4.1 Third Manuscript Subheading     14       4.2 References     14		
5. CONCLUSION		
APPENDIX: TITLE 16		

#### 4.3.7 General TOC Formatting Rules

#### 4.3.7.1 Page Heading

Do not alter page heading.

#### 4.3.7.2 Page Number Identifier

- Do not alter page number identifier.
- Must be completely right-justified.

#### 4.3.7.3 Headings and Subheadings

- The Abstract page is listed first and must be page 1.
- Headings and subheadings will update based on proper use of Heading Styles in the template.
- First-order subheadings are the only subheadings that should appear in the Table of Contents. Note the following exceptions:
  - Journal Style IMRAD Subheadings template users may include second-order subheadings in the Table of Contents.

#### 4.3.7.4 Leader Dots and Page Numbers

- Leader dots are built into the template.
- Page numbers will update based on proper use of Heading Styles in the template. Do not modify the footer.

#### 4.3.8 Table of Contents in Word Styles

More in-depth guidance on editing the Table of Contents is provided in the templates and will be discussed in Canvas modules. Remember that headings and subheadings on the Table of Contents will update based on proper use of Styles in the main body text.

Main Body Section		Table of Contents	
Heading 1	$\Rightarrow$	TOC 1	•
Heading 2	$\Rightarrow$	TOC 1	
Heading 3	$\Rightarrow$	TOC 2	

Note: Contact ugr@tamu.edu for information about the Journal Style TOC Styles (TOC 3).

#### *4.3.8.1* Font settings

• Font: Times New Roman

Font size: 12-point
Font style: Regular
Font color: Black
Capitalization:

TOC 1: ALL CAPSTOC 2: Title Case

#### 4.3.8.2 Paragraph settings

• Alignment: Left

• Spacing:

Line spacing: Single space

Space before paragraph: 0-pointSpace after paragraph: 12-point

Indentation:

TOC 1: Left at 0.0" and Hanging by 0.25"

o TOC 2: Left at 0.3" and Hanging by 0.47"

Numbering:

Use multi-level list numbering built into the templates.

Number style: 1, 2, 3, etc.Number position: Left

Tabs

Stop position: 6.49"Alignment: Right

■ Leader: 2 ......

Note: Additional tab stops vary by template.

#### 4.4 Abstract (required)

The formatting of the Abstract page is *identical in every template*.

This section describes general formatting rules. Do not modify the Custom Styles unless approved by the Office of Undergraduate Research. Consult this section for formatting requirements and troubleshooting tips.

#### 4.4.1 All Templates

#### **Page Heading**

Do not alter page heading.

#### **Abstract Title**

No ending punctuation unless a question. Must be in Title Case. Must match title on Title page and in STSS.

## Author Name(s), Department, and "Texas A&M University"

Must match official student records. Must match names on Title and Abstract pages.

#### Faculty Advisor Name(s), Department, and "Texas A&M University"

Must match names on Title page.

#### **Abstract Text**

Do not include citations. Must match text submitted to STSS.

#### **Page Number**

Do not alter page number. Must be page 1.

#### ABSTRACT

[Type Thesis Title Using Title Case]

```
[Type Name of Individual OR Team Member 1 Name<sup>1</sup>, Team Member 2 Name<sup>2</sup>, and Team Member 3 Name<sup>1</sup>]

[Choose an item: Department/s] of [Type Individual Primary Department OR Team Member 1 Department(s)<sup>1</sup>]

[Choose an item: Department/s] of [Type Individual Secondary Department OR Team Member 2 Department(s)<sup>2</sup>]

[Choose an item: Department/s] of [Type Team Member 3 Department(s)<sup>3</sup>]

[Choose an item: Department/s] of [Type Team Member 4 Department(s)<sup>4</sup>]

[Choose an item: Department/s] of [Type Team Member 5 Department(s)<sup>2</sup>]

Texas A&M University
```

Faculty Research Advisor: [Type Dr. Full Name of Primary Faculty Advisor]

[Choose an item: Department's] of [Type Primary Faculty Advisor Department]

Texas A&M University

Faculty Research Advisor: [Type Dr. Full Name of Secondary Faculty Advisor OR remove line]

[Choose an item: Department's] of [Type Secondary Faculty Advisor Department OR remove line]

Texas A&M University

[Type your Abstract. Your Abstract must be a "complete snapshot" of your manuscript and be a stand-alone piece. Since the text of the Abstract will be distributed widely through a variety of databases, formal citations, images, and complex equations should not be included. The Abstract should be between 250 and 500 words.

The Abstract is a stand-alone section that appears in public databases without your thesis document and should not contain citations.

1

#### 4.4.2 Abstract Title

- No ending punctuation unless a question.
- Must be in Title Case. Capitalize first letter for the principal words. Articles, conjunctions, and prepositions are not capitalized unless they start the title.
- Must match title on Title page and in STSS.

## 4.4.3 Author Name(s), Department, and "Texas A&M University"

Your department may be different from your major. Visit the <u>Undergraduate Catalog</u> for a list of official departments.

#### 4.4.3.1 Individual Thesis

- Name must match official student records.
- Name must match on Title, Research Compliance Certification, and Abstract pages.

#### 4.4.3.1.1 Individual Author Name Field 4 of 4: Abstract Page

# Person A Department of Biology Department of Chemistry Texas A&M University

Note: Example shows an individual author with two majors from different departments.

#### 4.4.3.2 Team Theses

- Names must match official student records.
- Names must match on Title, Research Compliance Certification, and Abstract pages.
- Identify team members using superscripts if members have different departments.
- List names and superscripts in the same order as the Title, Research Compliance Certification, and Abstract pages.
- Group all names together. Do not place individual team member names on separate lines.
- Separate two authors with the word "and."
- Separate three or more authors with commas and place the word "and" in front of the last person's name.

#### 4.4.3.2.1 Team Author Names Field 4 of 4: Abstract Page

Person A<sup>1</sup> and Person B<sup>2</sup>
Departments of Biology and Chemistry<sup>1</sup>
Departments of Mathematics and English<sup>2</sup>
Texas A&M University

Note: Example shows a team of two authors each with two majors from different departments.

Person A<sup>1</sup>, Person B<sup>1</sup>, and Person C<sup>2</sup>
Departments of Biology and Chemistry<sup>1</sup>
Department of Mathematics<sup>2</sup>
Texas A&M University

**Note:** Example shows a team of three authors. Person A and B both have Biology and Chemistry double Majors, Person C has a Mathematics major.

## 4.4.4 Faculty Advisor Name(s), Department, and "Texas A&M University"

- Names must match on Title page.
- Ask your faculty advisor which department he/she/they want listed.
- Visit the Undergraduate Catalog for a list of official departments.

#### 4.4.4.1 Faculty Research Advisor Name(s) Field 2 of 2: Abstract Page

Faculty Research Advisor A
Department of Biology
Department of Chemistry
Texas A&M University

Note: Example shows a thesis with a single faculty research advisor with two departments.

Faculty Research Advisor A
Departments of Biology and Chemistry
Texas A&M University

Faculty Research Advisor B
Department of Chemistry
Texas A&M University

Note: Example shows a thesis with two faculty research advisors each with one or more departments.

Faculty Research Advisor A
Departments of Biology and Chemistry
Texas A&M University

Faculty Research Advisor B
Department of Chemistry
Texas A&M University

Faculty Research Advisor C
Department of English
Texas A&M University

Note: Example shows a thesis with three faculty research advisors each with one or more departments.

#### 4.4.5 Abstract Text

- Paragraph format required.
- Do not include citations.
- See templates for specific instructions.

### 4.4.6 Page Number

- Must be page 1.
- Page numbers will automatically update. Do not modify the footer.

## 4.5 Dedication (optional)

The formatting of the Dedication page is *identical in every template*.

This section describes both the general formatting rules and the formatting settings for Styles used in the Word templates. Consult this section for formatting requirements and troubleshooting tips.

## 4.5.1 All Templates

# **Page Heading** Do not alter page heading. DEDICATION [PAGE INSTRUCTIONS] [SEE COMMENT] The Dedication page: • Is optional • Must be placed directly after the Abstract Page (page 1) • Limited to one page (no more than a few sentences) The same font size and style as the other text in the thesis (however, if you prefer, your text can be centered and italics) **Dedication Text** • Is meant to dedicate your work to a person or group and: Modify the sample text provided o Identifies the person or group (can be simple or use formal titles) or remove the page entirely. o Varies in style from formal to informal o May include an explanation of why you chose the person or group [MODIFY SAMPLE WORDING BELOW] [To our friends, families, instructors, and peers who supported us throughout the research process.] **Page Number** Do not alter page number.

## 4.5.2 General Dedication Formatting Rules

#### 4.5.2.1 Page Heading

Do not alter page heading unless removing page entirely.

#### 4.5.2.2 Dedication Text

• Customize text or remove page entirely.

#### 4.5.2.3 Page Number

• Page numbers will automatically update. Do not modify the footer.

## 4.5.3 Dedication Text in Word Styles

- Body Paragraph (Indent)
- Body Paragraph (Dedication only)

#### 4.5.3.1 Font settings

- Font: Times New Roman
- Font size: 12-point
- Font style:
  - o Body Paragraph (Indent): Regular
  - o Body Paragraph (Dedication only): Italics
- Font color: Black
- Capitalization: Title case

#### 4.5.3.2 Paragraph settings

- Alignment:
  - o Body Paragraph (Indent): Left
  - Body Paragraph (Dedication only): Center
- Spacing:
  - o Line spacing: Double space
  - Space before paragraph: 0-point
  - o Space after paragraph: 0-point
- Indentation:
  - Body Paragraph (Indent): First line by 0.5"
  - o Body Paragraph (Dedication only): None

## 4.6 Acknowledgements (required)

The formatting of the Acknowledgements page is identical in every template.

This section describes both the general formatting rules and the formatting settings for Styles used in the Word templates. Consult this section for formatting requirements and troubleshooting tips.

#### 4.6.1 All Templates

#### **Page Heading**

Do not alter page heading.

#### **Contributors Subsection**

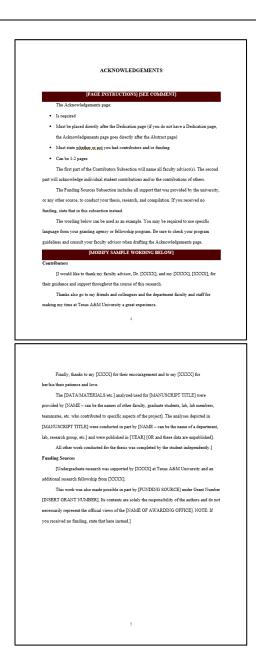
Name all faculty advisor(s). Acknowledge individual student contributions and/or the contributions of others.

#### **Funding Sources Subsection**

Include all support that was provided by the university or any other source to conduct your thesis, research, and compilation. If you received no funding, state that instead. You may be required to use specific language from your granting agency or fellowship program. Be sure to check your program guidelines and consult your faculty advisor when drafting the Acknowledgements page.

#### **Page Number**

Do not alter page number.



## 4.6.2 General Acknowledgements Formatting Rules

#### 4.6.2.1 Page Heading

- Do not alter page heading.
- 4.6.2.2 Contributors Subsection (required)
  - Do not remove the Contributors subheading.
  - Name all faculty advisor(s).
  - Acknowledge individual student contributions and/or the contributions of others.

#### 4.6.2.3 Funding Sources Subsection (required)

- Do not remove the Funding Sources subheading. If you received no funding, state that instead.
- Include all support that was provided by the university or any other source to conduct your thesis, research, and compilation.
- You may be required to use specific language from your granting agency or fellowship program.
- Be sure to check your program guidelines and consult your faculty advisor when drafting the Acknowledgements page.

#### 4.6.2.4 Page Number

• Page numbers will automatically update. Do not modify the footer.

## 4.6.3 Acknowledgements Text in Word Styles

• Body Paragraph (Indent)

#### 4.6.3.1 Font settings

• Font: Times New Roman

Font size: 12-pointFont style: Regular

• Font color: Black

• Capitalization: Title case

#### 4.6.3.2 Paragraph settings

Alignment:

o Body Paragraph (Indent): Left

Spacing:

o Line spacing: Double space

Space before paragraph: 0-point

Space after paragraph: 0-point

Indentation: First line by 0.5"

## 4.7 Nomenclature (optional)

The formatting of the Nomenclature page *varies by template*.

This section describes both the general formatting rules and the formatting settings for Styles used in the Word templates. Consult this section for formatting requirements and troubleshooting tips.

## 4.7.1 All Templates

# **Page Heading** Do not alter page heading. NOMENCLATURE [PAGE INSTRUCTIONS] [SEE COMMENT] The Nomenclature page: • Is optional • Must be placed directly after the Acknowledgements page Can be a list of identified and defined acronyms, abbreviations, symbols, definitions, • Can be 1-2 pages [MODIFY SAMPLE WORDING BELOW] IB/CS Bryan/College Station **Nomenclature Text** HSUS Humane Society of the United States Modify the sample text provided or remove the page entirely. TVA Tennessee Valley Authority TxDOT Texas Department of Transportation] **Page Number** Do not alter page number.

## **4.7.2** General Nomenclature Formatting Rules

#### 4.7.2.1 Page Heading

Do not alter page heading unless removing page entirely.

#### 4.7.2.2 Nomenclature Text

• Customize text or remove page entirely.

#### 4.7.2.3 Page Number

• Page numbers will automatically update. Do not modify the footer.

## 4.7.3 Nomenclature Text in Word Styles – Body Paragraphs

- Body Paragraph (Indent)
- Body Paragraph (No Indent)
- Body Paragraph (Dedication only)

#### 4.7.3.1 Font settings

- Font: Times New Roman
- Font size: 12-point
- Font style:
  - o Body Paragraph (Indent): Regular
  - Body Paragraph (No Indent): Regular
- Font color: Black
- Capitalization: Title case

## 4.7.3.2 Paragraph settings

- Alignment:
  - o Body Paragraph (Indent): Left
  - o Body Paragraph (No Indent): Left
- Spacing:
  - o Line spacing: Double space
  - Space before paragraph: 0-point
  - Space after paragraph: 0-point
- Indentation:
  - Body Paragraph (Indent): First line by 0.5"
  - o Body Paragraph (No Indent): None

## 4.7.4 Nomenclature Text in Word Styles – Lists

- List (Ordered)
- List (Unordered)
- List (References)

#### 4.7.4.1 Font settings

• Font: Times New Roman

Font size: 12-pointFont style: RegularFont color: Black

#### 4.7.4.2 Paragraph settings

• Alignment: Left

- Spacing:
  - List (Ordered)
    - Line spacing: Double space
    - Space before paragraph: 0-point
    - Space after paragraph: 0-point
  - List (Unordered)
    - Line spacing: Double space
    - Space before paragraph: 0-point
    - Space after paragraph: 0-point
- Indentation:
  - o List (Ordered): Left at 0.25" and Hanging by 0.25"
  - List (Unordered): Left at 0.25" and Hanging by 0.25"

# 5 Main Body Sections Formatting

Main body sections vary by template and are comprised of:

- Headings (chapter, section, or manuscript titles)
- Subheadings (first-, second-, and third-order)
- Body Paragraphs and Lists

This section describes both the general formatting rules and the formatting settings for Styles used in the Word templates. Consult the templates for additional instructions. More in-depth guidance on editing the Main Body Sections will be provided in Canvas modules.

The Main Body Sections are the most customized portions of the thesis templates and contain the bulk of your writing. The proper use of Styles for headings and subheadings is required for an operational Table of Contents.

For text formatting guidelines, refer to the following sections of **General Thesis Formatting**:

- > Text and Font Specifications
- Paragraph Specifications
- Additional Text Specifications

## 5.1 Quick Links: Main Body Sections Formatting

## 5.1.1 Jump to Main Body Section Examples

- Traditional Style STEM and Social Sciences Template
- Traditional Style Arts, Humanities, and Social Sciences Template
- Traditional Style Creative Works Template
- Traditional Style Dental Hygiene Template
- Journal Style IMRAD Subheadings Template
- Journal Style Custom Subheadings Template

## 5.1.2 Jump to Main Body Section General Formatting Rules

- General Headings Formatting Rules
- General Subheadings Formatting Rules
- General Body Paragraphs and Lists Formatting Rules

## 5.1.3 Jump to Main Body Section Word Styles

- ► Headings in Word Styles
- Subheadings in Word Styles
- Body Paragraphs in Word Styles

## 5.2 Template Examples – Main Body Section

## 5.2.1 Traditional Style - STEM and Social Sciences Template

#### **Page Heading**

Do not alter page heading.

#### **Subheadings**

Use of subheadings is optional.

#### **Body Paragraphs**

Indented paragraphs required.

#### **Page Number**

Do not alter page number.

#### I. INTRODUCTION

#### [PAGE INSTRUCTIONS AND SAMPLE WORDING] [SEE COMMENT]

[Type content here.] [1]

#### 1.1 First-order Subheading (optional, add/remove as needed)

Directly above is a first order subheading. If you feel that the information under a first order subheading needs to be split into more sections, use additional subheadings. Take note that all first order subheadings must be included in the Table of Contents. Second and third order subheadings are NOT to be included in the Table of Contents. Do not manually place any subheadings in the Table of Contents.

1.1.1 Second-order Subheading (optional, add/remove as needed)

This information still pertains to your first order subheading. If you need to break up content even further, you can use one last level of subheadings, called third order subheadings.

1.1.1.1 Third-order Subheading (optional, add/remove as needed)

This information still pertains to your first order subheading but is directly related to your second order subheading.

#### 1.2 Another First-order Subheading

[Type content here.] [2]

## 5.2.2 Traditional Style – Arts, Humanities, and Social Sciences Template

#### **Page Heading**

Do not alter page heading.

#### **Subheadings**

Use of subheadings is optional.

#### **Body Paragraphs**

Indented paragraphs required.

#### **Page Number**

Do not alter page number.

#### INTRODUCTION

#### [PAGE INSTRUCTIONS AND SAMPLE WORDING] [SEE

[Type content here (Misemer).]

#### First-order Subheading (optional, add/remove as needed)

Directly above is a first order subheading. If you feel that the information under a first order subheading needs to be split into more sections, use additional subheadings. Take note that all first order subheadings must be included in the Table of Contents. Second and third order subheadings are NOT to be included in the Table of Contents. Do not manually place any subheadings in the Table of Contents.

Second-order Subheading (optional, add/remove as needed)

This information still pertains to your first order subheading. If you need to break up content even further, you can use one last level of subheadings, called third order subheadings. Third-order Subheading (optional, add/remove as needed)

This information still pertains to your first order subheading but is directly related to your second order subheading.

#### Another First-order Subheading

[Type content here (Russell et al.).]

➤ Jump to Beginning of Main Body Sections Formatting <

Page | 48

## 5.2.3 Traditional Style – Creative Works Template

#### **Page Heading**

Do not alter page heading.

#### **Subheadings**

Use of subheadings is optional.

#### **Body Paragraphs**

Indented paragraphs required.

#### **Page Number**

Do not alter page number.

➤ Jump to Beginning of Main Body Sections Formatting <

1. AESTHETIC MOTIVATION AND RESEARCH QUESTION

## [PAGE INSTRUCTIONS AND SAMPLE WORDING] [SEE COMMENT] Chapter/Section 1 should be between 1,000 and 1,500 words. Do not change the title of

the section. In this section, be sure to include the following:

- Introduction of your overall research project, including critical and creative modes. The
  creative work is a combination of your analysis, artifact, and reflection.
- Explanation of your aesthetic motivation and how that motivation led to your research question.
- Description of your research question and explanation of how your research question will be answered through your creative artifact. How will your creative artifact solve your research question or address your aesthetic motivation?
- Discussion of why your creative work\* is important to the field. Does your creative
  artifact offer a new approach? Does your creative artifact use practice to solve your
  research question? \*Analysis + Artifact + Reflection = Creative Work

#### [MODIFY SAMPLE WORDING BELOW]

Type content here. (Misemer 2005)]

1.1 First-order Subheading (optional, add/remove as needed)

Directly above is a first order subbanding. If you feel that the information under a first order subbanding needs to be split into more sections, use additional subbandings. Take note that all first order subbandings must be included in the Table of Contents. Second and third order subbandings are NOT to be included in the Table of Contents. Do not manually place any subbandings in that Table of Contents.

1.1.1 Second-order Subheading (optional, add/remove as needed)

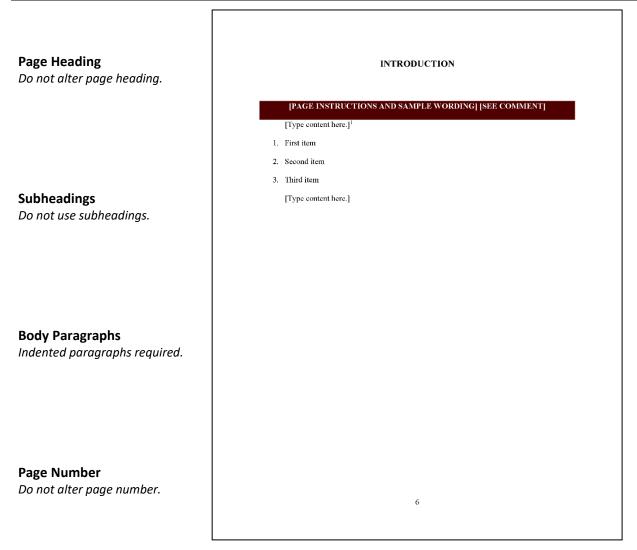
This information still pertains to your first order subheading. If you need to break up content even further, you can use one last level of subheadings, called third order subheadings. 1.1.1.1 Third-order Subheading (optional, add/remove as needed)

This information still pertains to your first order subheading but is directly related to your

1.2 Another First-order Subheading

[Type content here (Russell, Hancock, and McCullough 2007).]

## 5.2.4 Traditional Style – Dental Hygiene Template



## 5.2.5 Journal Style - IMRAD Subheadings Template

#### **Page Heading**

Do not alter page heading.

#### **Subheadings**

Use of subheadings is required.

#### **Body Paragraphs**

Indented paragraphs required.

#### **Page Number**

Do not alter page number.

#### 1. INTRODUCTION

#### [PAGE INSTRUCTIONS AND SAMPLE WORDING] [SEE COMMENT]

Section 1 can range from a few paragraphs to a few pages and can contain in-text citations if you wish. If in-text citations are used in the Introduction section, you must include a References first-order subheading at the end of the section. Do not change the title of the section. In this section, be sure to tie your manuscripts together in a cohesive manner and demonstrate the overarching theme of your thesis.

#### [MODIFY SAMPLE WORDING BELOW]

[Type content here.]

#### 1.1 First-order Subheading (optional, add/remove as needed)

Directly above is a first order subheading. If you feel that the information under a first order subheading needs to be split into more sections, use additional subheadings. Take note that all first-and second-order subheadings must be included in the Table of Contents. Third order subheadings are NOT to be included in the Table of Contents. Do not manually place any subheadings in the Table of Contents.

1.1.1 Second-order Subheading (optional, add/remove as needed)

This information still pertains to your first order subheading. If you need to break up content even further, you can use one last level of subheadings, called third order subheadings.

1.1.1.1 Third-order Subheading (optional, add/remove as needed)

This information still pertains to your first order subheading but is directly related to your second order subheading.[1][2]

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## 5.2.6 Journal Style – Custom Subheadings Template

#### **Page Heading**

Do not alter page heading.

#### **Subheadings**

Use of subheadings is required.

#### **Body Paragraphs**

Indented paragraphs required.

#### **Page Number**

Do not alter page number.

#### 1. INTRODUCTION

#### [PAGE INSTRUCTIONS AND SAMPLE WORDING] [SEE COMMENT]

Section 1 should range from a few paragraphs to a few pages and can contain in-text citations if you wish. If in-text citations are used in the Introduction section, you must include a References first-order subheading at the end of the section. Do not change the title of the section. In this section, be sure to tie your manuscripts together in a cohesive manner and demonstrate the overarching theme of your thesis.

#### [MODIFY SAMPLE WORDING BELOW]

[Type content here.]

#### 1.1 First-order Subheading (optional, add/remove as needed)

Directly above is a first order subheading. If you feel that the information under a first order subheading needs to be split into more sections, use additional subheadings. Take note that all first order subheadings must be included in the Table of Contents. Second and third order subheadings are NOT to be included in the Table of Contents. Do not manually place any subheadings in the Table of Contents.

- 1. First item
- 2. Second item
- 3. Third item
- 1.1.1 Second-order Subheading (optional, add/remove as needed)

This information still pertains to your first order subheading. If you need to break up content even further, you can use one last level of subheadings, called third order subheadings (Misemer).

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## 5.3 General Formatting Rules – Main Body Sections

## 5.3.1 Headings

#### 5.3.1.1 General Headings Formatting Rules

- Headings are chapter, section, or manuscript titles, depending on your template, as well as other page titles.
- Headings must be placed in the Table of Contents, <u>except</u> for the headings of the two pages that are placed before the Table of Contents:
  - o Thesis Title Heading on the Title Page.
  - o Research Compliance Certification Page Heading.

#### 5.3.1.2 Headings in Word Styles

- Page Titles (Pre-Abstract)
- Heading 1
- Heading 2

#### 5.3.1.2.1 Font settings

• Font: Times New Roman

• Font size: 14-point

Font style: BoldFont color: Black

• Capitalization: ALL CAPS

#### 5.3.1.2.2 Paragraph settings

• Alignment: Center

Spacing:

Line spacing: Double spaceSpace before paragraph: 0-point

Space after paragraph: 32-point

- Numbering:
  - Use multi-level list numbering built into the templates.

Heading Style		Heading Description
Page Titles (Pre-Abstract)	$\Rightarrow$	PAGE TITLE, NOT NUMBERED
Heading 1	$\Rightarrow$	PAGE TITLE, NOT NUMBERED
Heading 2	$\Rightarrow$	1. PAGE TITLE, NUMBERED

## 5.3.2 Subheadings

#### 5.3.2.1 General Subheadings Formatting Rules

- Subheadings are first-, second-, and third-order titles given to specific sections of your main body sections. Do not use fourth-order subheadings or greater (i.e. do not use Heading 6+).
- The requirement to use subheadings depends on your template.
- First-order subheadings must be placed in the Table of Contents. Inclusion of second-order subheadings in the Table of Contents depends on your template.

#### 5.3.2.2 Subheadings in Word Styles

- Heading 3
- Heading 4
- Heading 5

Subheading Style		<b>Subheading Description</b>
Heading 3	$\Rightarrow$	First-order subheading
Heading 4	$\Rightarrow$	Second-order subheading
Heading 5	$\Rightarrow$	Third-order subheading

#### 5.3.2.2.1 Font settings

• Font: Times New Roman

• Font size: 12-point

Font style: Bold

Heading 3: BoldHeading 4: ItalicsHeading 5: Regular

Font color: Black

• Capitalization: Title Case

#### 5.3.2.2.2 Paragraph settings

• Alignment: Left

• Spacing:

Line spacing: Double space
 Space before paragraph: 0-point
 Space after paragraph: 0-point

Indentation: None

Numbering: Use multi-level list numbering built into the templates.

Number style: 1, 2, 3, etc.Number position: Left

Number alignment: Aligned at 0"

Text position: Indent at 0"Tab stop: No tab stop set

## 5.3.3 Body Paragraphs and Lists

#### 5.3.3.1 General Body Paragraphs and Lists Formatting Rules

- Body paragraphs must be indented at the first line of each paragraph.
- Do not insert empty lines in between paragraphs.
- Ordered lists are sequentially numbered items or items that must appear in a specific order.
- Unordered lists are bulleted items with no need for a specified order.

#### 5.3.3.2 Body Paragraphs in Word Styles

- Body Paragraph (Indent)
- Body Paragraph (No Indent)
- Body Paragraph (Dedication only)

#### 5.3.3.2.1 Font settings

- Font: Times New Roman
- Font size: 12-point
- Font style:
  - o Body Paragraph (Indent): Regular
  - o Body Paragraph (No Indent): Regular
  - o Body Paragraph (Dedication only): Italics
- Font color: Black
- Capitalization: Title Case

#### 5.3.3.2.2 Paragraph settings

- Alignment:
  - o Body Paragraph (Indent): Left
  - o Body Paragraph (No Indent): Left
  - Body Paragraph (Dedication only): Center
- Spacing:
  - Line spacing: Double space
  - Space before paragraph: 0-point
  - Space after paragraph: 0-point
- Indentation:
  - Body Paragraph (Indent): First line by 0.5"
  - o Body Paragraph (No Indent): None
  - Body Paragraph (Dedication only): None

#### 5.3.3.3 Lists in Word Styles

- List (Ordered)
- List (Unordered)

#### 5.3.3.3.1 Font settings

• Font: Times New Roman

Font size: 12-pointFont style: RegularFont color: Black

#### 5.3.3.3.2 Paragraph settings

- Alignment: Left
- Spacing:
  - List (Ordered)
    - Line spacing: Double space
    - Space before paragraph: 0-point
    - Space after paragraph: 0-point
  - List (Unordered)
    - Line spacing: Double space
    - Space before paragraph: 0-point
    - Space after paragraph: 0-point
- Indentation:
  - List (Ordered): Left at 0.25" and Hanging by 0.25"
  - List (Unordered): Left at 0.25" and Hanging by 0.25"
- ➤ Jump to Beginning of Main Body Sections Formatting <

# 6 Figure, Table, and Equation Formatting

This section describes both the general formatting rules and the formatting settings for Styles used in the Word templates.

Consult the templates for additional instructions and examples. More in-depth guidance on Figures, Tables, and Equations will be provided in Canvas modules. Supplemental handouts and tutorials may also be provided. If you need additional assistance, you can attend a drop-in session or schedule a meeting with UGR Staff.

The Figures, Tables, and Equations are the most complex portions of the thesis templates. The proper use of Styles for captions, titles, and labels is required to maintain consistent formatting of added content throughout the thesis.

The requirements outlined in this section are <u>exceptions</u> to the formatting requirements outlined in the <u>General Thesis Formatting</u> section. Keep in mind the requirements outlined in this section <u>apply to all templates</u> and are firm requirements regardless of project or discipline. Exceptions are noted when applicable.

- ➤ Jump to <u>Document Page Specifications</u> Section <
- ➤ Jump to <u>Paragraph Specifications</u> Section <
- ➤ Jump to Font Specifications Section <
- ➤ Jump to <u>Additional Specifications</u> Section <
- ➤ Jump to Examples from Previous URS Theses Section <

## **6.1 Document Page Specifications**

#### 6.1.1 Orientation

Landscape Orientation is acceptable for figures and tables that do not optimally fit in Portrait
Orientation. Figures and tables set to Landscape must begin at the top of a new page and with
labels facing in the same direction. Do not include sideways labels.

## 6.2 Font Specifications

## 6.2.1 Font Family

- The font family used for figures and tables created in the document must be Times New Roman.
- The font family used for figure captions and table titles must be Times New Roman.
- The font family used for equations and equation labels can be either Times New Roman or Cambria Math.
- The font family used <u>in</u> figures can vary if absolutely necessary. We <u>strongly recommend</u> using Times New Roman for <u>all text</u> in your document. However, if you must deviate from Times New Roman, we recommend choosing one of the following font families for optimum accessibility and readability:
  - Arial
  - o Calibri
  - o Georgia

#### 6.2.2 Size

- Figure captions, table titles, and equation labels must be 10-font size.
- The font size used in figures (i.e., images) can vary; however, the minimum size allowed is 10-point.

## 6.2.3 Typeface (Typographical Emphasis)

- **Bold** or *italics* may be used throughout figures, tables, and equations for typographical emphasis. Be consistent in the way you use typefaces throughout the document.
- Italics must be used for figure captions and table titles.

➤ Jump to Beginning of <u>Figure</u>, <u>Table</u>, <u>and Equation Formatting</u> Section <

## 6.3 Paragraph Specifications

## 6.3.1 Alignment

- All figures, tables, and equations and their corresponding captions must be center aligned.
- Multi-part figures, tables, and equations must be clearly identified.
  - o e.g., Figure 1A, Figure 1B, Figure 1C, etc.
  - o e.g., Table 1A, Table 1B, Table 1C, etc.
- Any additional information that is to be included with tables or equations can be placed as notes below the tables or equations.

## 6.4 Additional Specifications

## 6.4.1 Labeling and Numbering

- Figures must be labeled consistently, numbered consecutively, and described in a caption.
   Captions must be placed <u>below</u> figures.
- Tables must be labeled consistently, numbered consecutively, and described in a title. Titles must be placed *above* tables.
- Equations must be labeled consistently and numbered consecutively. Labels must be placed <u>to</u> the right of equations.
- Captions and titles included as part of an image must also be placed as readable text in the document (i.e., copy and paste, or type out, text embedded in images).
- The label used for figures, tables, and equations and their corresponding captions and titles can vary. We strongly recommend using the terms "Figure," "Table," and "Equation," but be consistent if you choose to deviate from that language and be intentional with what you are labeling.
- Use a period or colon to separate the figure, table, or equation label and number from its corresponding caption or title. Keep this formatting choice consistent throughout all your figures, tables, or equations.
- Figure, table, and equation numbering should be <u>consecutive</u> throughout the entire document. See exceptions for numbering in the Appendix:
  - Labeling and numbering in the Appendix(ces) section:
    - If including a single Appendix section:
      - e.g., Figure A.1., Figure A.2., Figure A.3., etc.
    - If dividing the Appendix into multiple sections:
      - e.g., Table A.1., Table A.2., Table A.3., etc.
      - e.g., Figure B.1., Figure B.2., Figure B.2., etc.

#### 6.4.2 Layout and Placement

• Figures, tables, and equations should not be placed alongside text. Do not use columns to format figures, tables, equations, or text. Figures, tables, and equations and their corresponding captions/titles should be placed on a line by themselves.

- Figures, tables, and equations should be placed within one page of the first in-text reference. If you have a figure, table, or equation referenced multiple times throughout the document, consider placing it in the Appendix section.
- Note the following special instructions for figures and tables that cannot be contained within a single page:
  - Consider placing large figures and tables in the Appendix section.
  - The full caption or title must be repeated, including the label and number, on all subsequent pages the figure or table is placed. The word "continued" must be placed at the end of the repeated captions or titles.
  - Table column or row headings should be repeated on all subsequent pages the table is placed.
  - The line that indicates the end of the completed table should be placed on the last page of the table only.
  - When there is not enough space for a long caption on the page with the figure, resize
    the figure and/or push the figure and caption to the next page. Do not separate figures
    from their captions.

#### 6.4.3 Color and Quality

- Figures, tables, and equations may use color. Color variations used to illustrate differences in tables should be distinct and clearly labeled.
- All content must be of publishable quality. Beware of using scanned documents and/or images as they may be blurred or dark.

➤ Jump to Beginning of Figure, Table, and Equation Formatting Section <

# 7 Footnotes, In-text Citations, and References Formatting

This section describes both the general formatting rules and the formatting settings for Styles used in the Word templates.

Consult the templates for additional instructions and examples. More in-depth guidance on Footnotes, In-text Citations, and References will be provided in Canvas modules. Supplemental handouts and tutorials may also be provided. If you need additional assistance, you can attend a drop-in session or schedule a meeting with UGR Staff.

The requirements outlined in this section are <u>exceptions</u> to the formatting requirements outlined in the <u>General Thesis Formatting</u> section. Keep in mind the requirements outlined in this section <u>apply to all templates</u> and are firm requirements regardless of project or discipline. Exceptions are noted when applicable.

- ➤ Jump to <u>Footnotes</u> Section <
- ➤ Jump to <u>In-text Citations</u> Section <
- ➤ Jump to References Section <
- ➤ Jump to Examples from Previous URS Theses Section <

#### 7.1 Footnotes

## 7.1.1 General Footnote Formatting Rules

- Footnotes must be numbered consecutively and placed at the bottom of the same page where their number is in the text.
- Footnotes are separated from the rest of the text on the page with a line.

#### 7.2 In-text Citations

### 7.2.1 General In-text Citation Formatting Rules

- There are three methods of citing sources in the main body text: Parenthetical, Footnote or Endnote, and Numerical.
- The in-text citation method you choose and the information included in the in-text citation depends on your selected citation style.
- Consult your faculty advisor on the most appropriate citation style.
- In-text Citations should be formatted according to the main body paragraph text using the Body Paragraph (Indented) Style.

#### 7.2.1.1 Parenthetical In-text Citations

Citation Styles that utilize parenthetical in-text citations include but are not limited to:

- American Psychological Association (APA)
- Modern Language Association (MLA)
- Chicago Manual of Style (Chicago, Author-date)

Examples of in-text citation formatting include but are not limited to:

- (Name, Year, p. #)
- (pp. ###)
- (Name, Year)
- Name (Year)

#### 7.2.1.2 Footnote or Endnote

Citation Styles that utilize footnote or endnote in-text citations include but are not limited to:

• Chicago Manual of Style (Chicago, Notes and Bibliography)

Examples of in-text citation formatting include but are not limited to:

• Superscript number (1), followed by a full citation in footnote or endnote.

#### 7.2.1.3 Numerical In-text Citations

Citation Styles that utilize numerical in-text citations include but are not limited to:

- Institute of Electrical and Electronics Engineers (IEEE)
- American Medical Association (AMA)
- American Chemical Society (ACS)

Examples of in-text citation formatting include but are not limited to:

A number in brackets [1]
 A number in parentheses (1)
 A superscripted endnote 1

## 7.3 References

## 7.3.1 General References Formatting Rules

- Format each reference (capitalization, punctuation, and ordering of information; alphabetized, alphabetized and numbered, or non-alphabetized and numbered; use of italics, quotation marks, and bold type) according to the conventions of your selected style. Be sure to follow the same citation style for all reference entries.
- Reference entries are set to be single spaced. The amount of space in between each reference entry equals a double space.

## 7.3.2 References List Text in Word Styles

List (References)

#### 7.3.2.1 Font settings

Font: Times New Roman
Font size: 12-point
Font style: Regular
Font color: Black

#### 7.3.2.2 Paragraph settings

• Alignment: Left

Spacing:

o Line spacing: Single space

Space before paragraph: 0-pointSpace after paragraph: 24-point

• Indentation: Hanging by 0.5"

➤ Jump to Beginning of Footnotes, In-text Citations, and References Formatting Section <

# 8 Appendix(ces) and Creative Artifact Sections Formatting

This section describes general formatting rules.

Consult the templates for additional instructions and examples. More in-depth guidance on Appendixes and Creative Artifacts will be provided in Canvas modules. Supplemental handouts and tutorials will also be provided. If you need additional assistance, you can attend a drop-in session or schedule a meeting with URS Staff.

Appendices and Creative Artifacts follow guidelines from the Main Body Sections and Figures, Tables, and Equations Sections. The proper use of Styles for captions, titles, and labels is required to maintain consistent formatting of added content throughout the thesis.

The requirements outlined in this section are <u>exceptions</u> to the formatting requirements outlined in the <u>General Thesis Formatting</u> section. Keep in mind the requirements outlined in this section <u>apply to all templates</u> and are firm requirements regardless of project or discipline. Exceptions are noted when applicable.

➤ Jump to Examples from Previous URS Theses Section <

#### **8.1.1 General Appendix Formatting Rules**

- The Appendix is required in the Creative Works template. It is optional in all other templates.
- Materials placed in the Appendix must follow the Main Body Section Formatting and Figure,
   Table, and Equation Formatting guidelines.
- If using Traditional Style templates, the Appendix section must be placed directly after the References List section.
- If using Journal Style templates, the Appendix section must be place directly after the allinclusive Conclusion section.
- The portion of the thesis can be divided into multiple sections using A, B, C, etc. to delineate sections, but must also have a unique section title.
  - o e.g., Appendix A: Data Sets, Appendix B: Photographs
- Materials placed in the Appendix must be referenced at least once in the main body section.
  - If dividing the Appendix into multiple sections:
    - e.g., Table A.1., Table A.2., Table A.3.
    - e.g., Figure B.1., Figure B.2., Figure B.2.
- The Appendix should not be a separate from the thesis document unless approved by the Office of Undergraduate Research.
- The Appendix should maintain the consecutive page numbering of the document.
- **Data Sets:** Include as table with proper titles or host data on a service such as the Texas Data Repository and include permalink in thesis.
- Written Creative Work: Consult with your faculty advisor on the norms and formatting used for pieces such as screen writing, poetry, short stories, and/or dramaturgy. Use titles and other stylistic practices that are appropriate for your genre.
- Video, Sound Files, and/or Other Digital Media: To include video and/or sound files, you may need to send them as supplemental files to the Office of Undergraduate Research office to be uploaded for you. If you have questions about uploading video and/or sound files, contact our office. All videos must be submitted in MP4 format. Authors must agree to a separate licensing agreement prior to the final thesis submission. Contact ugr@tamu.edu before filming to acknowledge understand of what is required of you.
- Creative Artifacts that cannot be included in the thesis PDF (such as audio and/or video files)
  must be submitted the Office of Undergraduate Research at <a href="ugr@tamu.edu">ugr@tamu.edu</a>. If the thesis
  includes separate files, a description of these files must be placed in the main document or in
  the Appendix section. If you have questions about how to submit other materials as part of your
  thesis, contact the Office of Undergraduate Research at <a href="ugr@tamu.edu">ugr@tamu.edu</a>.

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# 9 Examples from Previous URS Theses

#### 9.1 Abstract

- Walk Across Texas: An Analysis of the Economic Impact of an Online, Community-Based Physical Activity Program by Jordan Moore
- The Influence of Subcultures on Moral Foundations: Comparison Between Westerners and Easterners in the United States by Samika Sequeira

#### 9.2 Nomenclature

Genomic Evolution of Antibiotic Resistance Under Selective Pressure in Treated Cancer Patients
 by Megan Mahon

#### 9.3 Footnotes

• Litigating Women: The Path to Intermediate Scrutiny in American Law by S. Claye Epperson

## 9.4 Block Quote (single spaced)

• Litigating Women: The Path to Intermediate Scrutiny in American Law by S. Claye Epperson

## 9.5 Equations

- Invariant Mass Distribution of χc Candidates by Vishwam Khapre
- Graph Clustering Algorithms in GraphBLAS by Cameron Quilici

## 9.6 Figures

- A Study of Bronze Age Scandinavia Through Anarchic Theory by Teagan McIntosh
- The Influence of Subcultures on Moral Foundations: Comparison Between Westerners and Easterners in the United States by Samika Sequeira

#### 9.7 Tables

- Genomic Evolution of Antibiotic Resistance Under Selective Pressure in Treated Cancer Patients by Megan Mahon
- Walk Across Texas: An Analysis of the Economic Impact of an Online, Community-Based Physical Activity Program by Jordan Moore

## 9.8 References

- Effects of Repeated Footshock Punishment on Punishment Resistance for Cocaine Seeking by Katherine Jaffe
- Efficacy of Streptokinase as a Thrombolytic Agent Against Plasma-Only *In Vitro* Thrombi by Allison Purtle

## 10 Contact Us

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